

## Grand Prize winners Park Tae-in (poetry), Kim Hye-jin (short stories), Kim Ji-hyun (essays)

OKA announces 13 winners in three categories: poetry, short stories, essays  
OKA Commissioner Kim: ‘We will continue to develop awards as platform for sharing literary talent’

# 제27회 재외동포 문학상

2025. 6. 4.(수)  
~ 6.30.(월)  
23:59 (한국시간 기준)

**응모 자격**

- 거주국 내 시민권·영주권 취득, 또는 7년 이상 장기체류한 재외동포
- 단, 청소년(만 7세 이상~19세 미만)은 시민권·영주권 취득, 또는 5년 이상 장기체류한 재외동포

**공모 부문**

부문	출품 편수	1편당 최고 분량	글자수	제한 없음	작품 요요 서식
시	3~5편				
단편소설	1~3편	16,000자 내외	15쪽 내외		
수필	1~3편	5,000~10,000자 내외	5~10쪽 내외		

**문의**

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공식 페이지 QR코드

**재외동포청**  
Overseas Koreans Agency

**시상 내역**

	시	단편소설	수필	수상작별 상금
대상	1명	1명	1명	500만원
우수상	1명	1명	1명	250만원
가작	2명	2명	3명	100만원

**시상식·초청 행사**

- 지원 내역: 항공료, 숙박비, 식비 등 참가비 일체
- 참가권은 왕복, 일반석으로 재외동포청 지원기준 상한액 내에서 지원
- 일정, 장소, 항공료 상한액은 추후 수상자 개별 통보

**접수 기간 및 방법**

- 기간: 2025. 6. 4.(수)~6. 30.(월) 23:59(한국시간 기준)
- 방법: 코리아넷(korean.net) 온라인 접수

◎ 코리아넷(korean.net) 공지사항 접속  
↓  
◎ 하단의 '온라인 신청 바로가기' 버튼 클릭  
↓  
◎ 신청서 작성 → 응모 작품 첨부  
↓  
◎ 저장 (제출기간 내 수정 가능)  
↓  
◎ 마이페이지 → 신청서 확인 → 신청 완료 (최종 제출 후 수정 불가)

**사전 설명회**

- 일시: 2025. 6. 13.(금) 10:00~11:00 (한국시간 기준)
- 주소: 재외동포청 유튜브 (youtube.com/OKAKOREA)

**발표**

- 수상자 발표: 2025년 9월 중
- 재외동포청(oka.go.kr) · 코리아넷(korean.net) · 소통24(sotong.go.kr) 홈페이지

A poster for the 27th Overseas Koreans Literary Awards

Literature by overseas Koreans is a story conveying the longing for a homeland, etched by a pen in Hangeul. Works that capture the lives and culture of overseas Koreans have the power to connect lives separated by time.

The Overseas Koreans Literary Awards, now in its 27th year, is recognized for its profound impact as a bridge connecting the 7 million overseas Koreans and the Korean people.

The Overseas Koreans Agency (Commissioner Kim Kyung-hyup) announced on Aug. 25 the winners of the 27th Overseas Koreans Literary Awards, open to overseas Koreans worldwide, including 13 works (four poems, four short stories and five essays).

The grand prize in the poetry category went to “Work that Bends the Border” (Park Tae-in), the short story category to “Crocodile” (Kim Hye-jin) and the essay category to “Gosari” (Kim Ji-hyun).

The announcement was made through the Overseas Koreans Agency (oka.go.kr), Korean.net (korean.net) and Sotong24 (sotong.go.kr).

The 13 winners will receive a total of 30 million won in prize money and a certificate of merit, and the winning works will be published and distributed as a collection titled “A Window into Overseas Korean Literature.”

### For first time, all winners will be invited to their homeland for awards ceremony

This year’s contest, which ran for the entire month of June, attracted significant interest from overseas Korean writers, receiving over 2,400 entries from 61 countries worldwide, an 89

percent increase in entries compared with the previous year.

Reflecting this enthusiasm, the OKA will invite all winners to their homeland for the first time this year to hold an awards ceremony and various networking events with Korean writers.

The judging panel included leading Korean writers, including Jeong Ho-seung, Na Hee-deok and Moon Tae-jun (poetry category); Gu Hyo-seo, Eun Hee-kyung and Pyeon Hye-young (short story category); and Park Sang-woo, Kwon Ji-ye and Yoon Seong-hee (essay category).

## List of winners of 27th Overseas Koreans Literary Awards

No.	Category	Award Details	Name	Country	Title of Piece
1	Poetry	Grand Prize	Park Tae-in	Canada	Work that Bends the Border
2		Excellence Prize	Choi Jae-joon	U.S.	Mongdol Beach
3		Honorable Mention	Cheon Bo-rin	Djibouti	Salt Snow
4			Li Yong	China	Apple Pear
5	Short Story	Grand Prize	Kim Hye-jin	Australia	Crocodile
6		Excellence Prize	Jo Hye-kyung	U.S.	Book Hunter
7		Honorable Mention	Im Ok-hee	Australia	Daylight Savings Time
8			Kim Yong-ju	U.S.	Spare Tire
9	Essay	Grand Prize	Kim Ji-hyun	U.S.	Gosari
10		Excellence Prize	Kang Seon-ae	Germany	Identity, and Me
11		Honorable Mention	Kim Myeong-jung	U.S.	Outing in LA
12			Kim Seon-ju	U.S.	A World That People Live In
13			Kang Min-ah	Russia	The Story of a Special Buffalo

"This year's literary awards featured works that captured the diverse lives, conflicts, losses and aspirations of Koreans living abroad around the world," the judges said in a joint statement. "The works fulfilled their original intentions through fully realized aesthetics and showed us a unique level of perfection."

The Overseas Koreans Literary Awards has established itself as a gateway for overseas Korean literary scholars, producing numerous writers, including Park Mikhail, a Koryo-saram author who has won the Kataev Literature Award and the Kuprin Literature Award.

"The Overseas Koreans Literary Award has served as a bridge between our motherland and the compatriot community through literary works," OKA Commissioner Kim Kyung-hyup said. "We will continue to develop this award as a platform for our compatriots to preserve their Korean identity and share their literary talents." 장



Author Cho Seong-guk, who won the grand prize in the short story category of the 26th Overseas Koreans Literary Awards at the 18th World Korean Day ceremony last year, gives his acceptance speech.

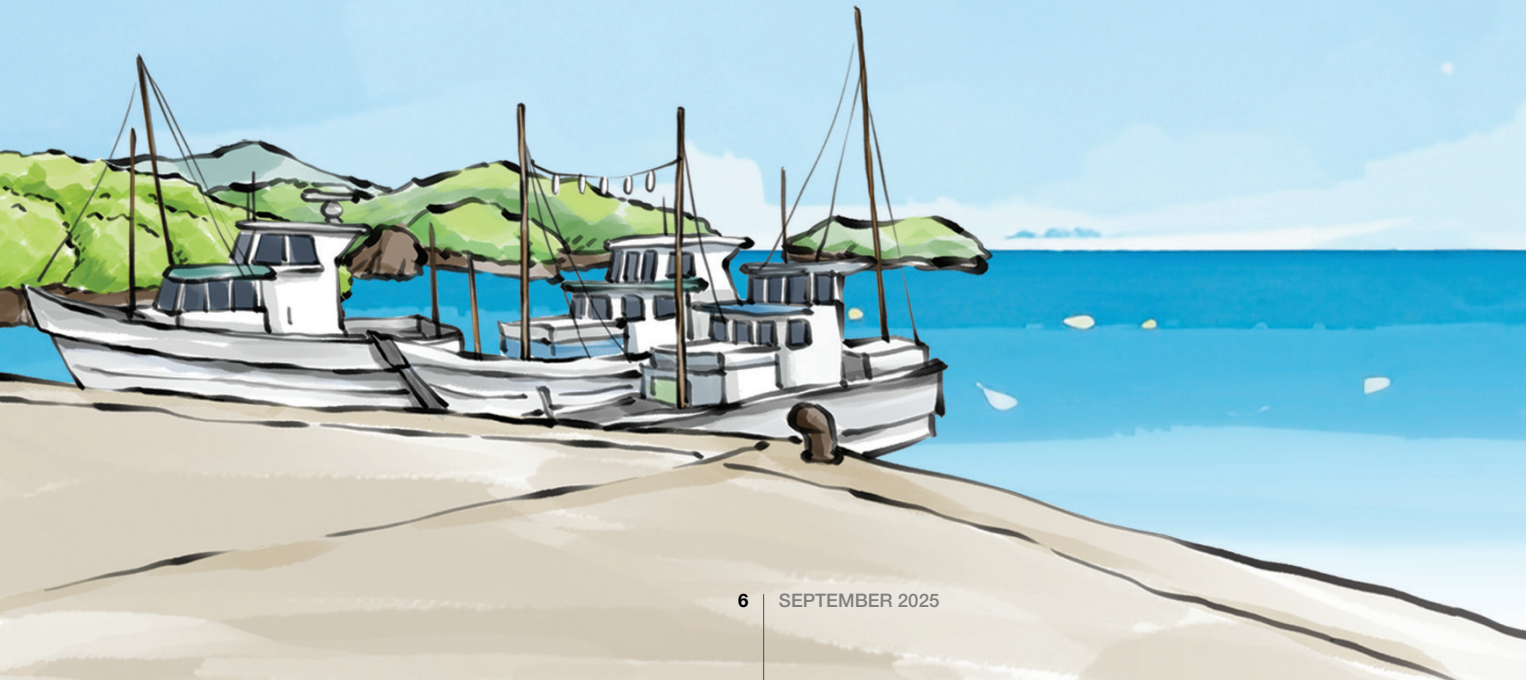
## Work that Bends the Border

Park Tae-in (Canada)

Every day, my father butchered a cow.  
Sharpening knives,  
separating bones,  
wiping off blood.  
Everything proceeded quietly.  
Fingers frozen to the joints,  
dark streaks of blood trickling down the walls,  
until the ripened smell wafted through the warehouse.

The wind that touched the dock  
finally pushed my back.  
My mother not looking back,  
my father walking silently.  
The border  
was a threshold of light that could only be crossed by bending down,  
and what was dismantled was  
breath, flesh, language, and even names.

Along with the debt  
that flowed down people's backs,  
the boundaries collapsed.





We lived.  
The debts were alive,  
the balance was also alive,  
and all that survival  
dripped like blood.

But the immigration officer  
didn't ask us what "family" meant.  
We didn't answer,  
and the red stamp  
spoke for us on the paper.  
That stamp was the only red thing we carried here with us.  
The ink of our homeland didn't dry when we crossed the border.

Crossing a border was said to be  
the opening of a new door.  
But for me  
it wasn't a door  
it was time disintegrating like a lump of meat,  
outside the outskirts of the city,  
in a place thick with the stench of beasts  
a crevice of frozen labor.

I remember.  
The flesh where my father's knife had cut,  
the bloodshot spots on my mother's bundle,  
the slight fever my younger brother left  
and the remains of a dismantled name  
that was left behind. 장